





# **Qatar Museums Authority and The VII Foundation**

# Frame And Focus: Advanced Photography Course: Terms and Conditions

# **Eligibility**

Frame And Focus: Advanced Photography Course offered in collaboration between The VII Foundation and Qatar Museums Authority, is open to:

- 1. **Target Audience:** Beginners, amateur photographers, photo enthusiasts, and advanced photographers.
- 2. Age Requirement: Applicants must be aged 21 or older.
- 3. Language of Instruction: The program will be conducted in English.
- 4. **Residency Requirement:** The program is open to applicants residing in Qatar and the GCC countries, specifically:
  - o Qatar
  - o Bahrain
  - Kuwait
  - o Oman
  - Saudi Arabia
  - United Arab Emirates
- 5. **Exclusions:** Applicants who are currently enrolled in academic programs during the course dates will not be eligible.
- 6. **Program Fees:** 2000 USD to be paid once selected on to training program.
- 7. **Availability:** Applicants must be available for **in-person sessions in Doha** during the following periods:
  - January 25 February 7, 2026 (Weeks 1+2)
  - April 26 May 7, 2026 (Weeks 13 + 14)
- 8. Deadline to submit application: December 20<sup>th</sup>, 2025

# **Program Structure and Timeline**

The program consists of a **14-week hybrid structure** as follows:

#### Phase 1: Foundation & Practice (In-Person)

Sessions are conducted In-person in Doha, Qatar

**Duration**: Weeks 1-2

Date: January 25 to February 7, 2026

Time: 9 am – 5 pm Main locations:

- The Fire Station Museum, Doha
- Museum of Islamic Art







# Phase 2: Development Weeks (Online)

3 hours of online instruction sessions per week for 10 weeks

**Duration:** Weeks 3 -12

Date: February 8 to April 25, 2026

Time: Evening Sessions

\*Break for Eid al-Fitr: March 19-24 (to be confirmed)

### Phase 3: Time-Based Media & Film Workshop, Final Week & Exhibition (In-Person)

Sessions are conducted In-person in Doha, Qatar

**Duration**: Weeks 13-14

**Date:** April 26 to May 7, 2026.

Time: 9 am – 5 pm Main location:

• Firestation, Doha

**Exhibition:** May 14, 2026, (to be confirmed)

Participants and instructors may also engage in Tasweer Photo Festival 2027, including public workshops, lectures, or panel discussions, as determined by the festival organizers.

#### **Terms and Conditions of Submission**

#### 1. Originality and Rights:

- If accepted as a participant in this program, you confirm that you, as an individual, are the sole creator(s) of the submitted artwork.
- You attest that you have the necessary rights and consents to license the submitted images to Qatar Museums Authority and The VII Foundation, ensuring that the submission does not violate any third party's intellectual property rights.

#### 2. Copyright and Licensing:

- You retain full copyright of your submitted artwork.
- O By submitting your work, you agree that if accepted on to the program, you will grant Qatar Museums Authority, The VII Foundation, and their affiliates a non-exclusive, irrevocable, non-transferable, worldwide license to use, promote, and distribute your artwork for promotional and non-commercial purposes related to the programs.
- This includes, but is not limited to, reproducing the artwork for digital publications.

#### 3. Revocation of License:







- Artists may revoke their non-exclusive license through a signed revocation agreement.
- Following the signed agreement, Qatar Museums Authority and The VII Foundation will have a 90-day grace period before ceasing usage of the image.
- If a publication is in development before the signing of the revocation agreement, Qatar Museums Authority and The VII Foundation may complete and publish that project in digital or print form.
- Any use of the image prior to the revocation will remain published, and Qatar Museums Authority reserves the right to maintain previously published assets on its platforms.

### 4. Participant Responsibilities:

 Must commit to attending all sessions (in-person and online) and submit their final project materials (high-resolution images, text, and/or videos) within one week after the program concludes.

#### 5. Travel and Accommodation:

 Participants are responsible for their own travel and accommodation costs, unless otherwise specified.

#### 6. Insurance

Participants are responsible for securing their own insurance for travel, equipment, and personal belongings. Qatar Museums Authority and The VII Foundation will not be held liable for any loss, damage, or theft of personal property during the program.

### **Submission Process and Selection**

#### 1. Application Review:

Applications will be reviewed jointly by Qatar Museums Authority and The VII Foundation, and candidates will be selected based on eligibility and program requirements.

#### 2. Final Selection:

Selected applicants will be notified and provided with further details regarding their participation.

### **Privacy and Data Protection**

#### 1. Data Collection and Use:

 Personal data collected during the application process will be used solely for administering the program and related communications.

#### 2. Data Protection Measures:

 Qatar Museums Authority and The VII Foundation are committed to safeguarding applicants' data through appropriate physical and digital security measures.







# Confidentiality

All submissions will be treated as confidential. Qatar Museums Authority and The VII Foundation will not disclose personal or project-related information to third parties without prior consent, except as required for operational purposes.

# Force Majeure

Neither Qatar Museums Authority nor The VII Foundation will be held liable for delays or failure to fulfill obligations caused by circumstances beyond their control, including natural disasters, wars, or government regulations.

# **Governing Law and Jurisdiction**

This program and its Terms and Conditions will be governed by the laws of the State of Qatar, and any disputes will be resolved under the exclusive jurisdiction of Qatari courts.

### **Additional Notes:**

- Participation in Tasweer Photography Festival 2027 is an integral part of the program.
- Participants are encouraged to use this opportunity to engage with the wider photographic community and showcase their work.