

MIA

متحف الفن الإسلامي

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Museum of Islamic Art

Schools Educational Activities

2026 - 2027



Who We Are?

The Museum of Islamic Art is an open learning environment where students can learn through art, history, and culture. Through its unique collection of objects, we design educational experiences that connect students with the past and encourage them to explore, ask questions, and build knowledge through first-hand experiences.

What Do We Offer Schools?

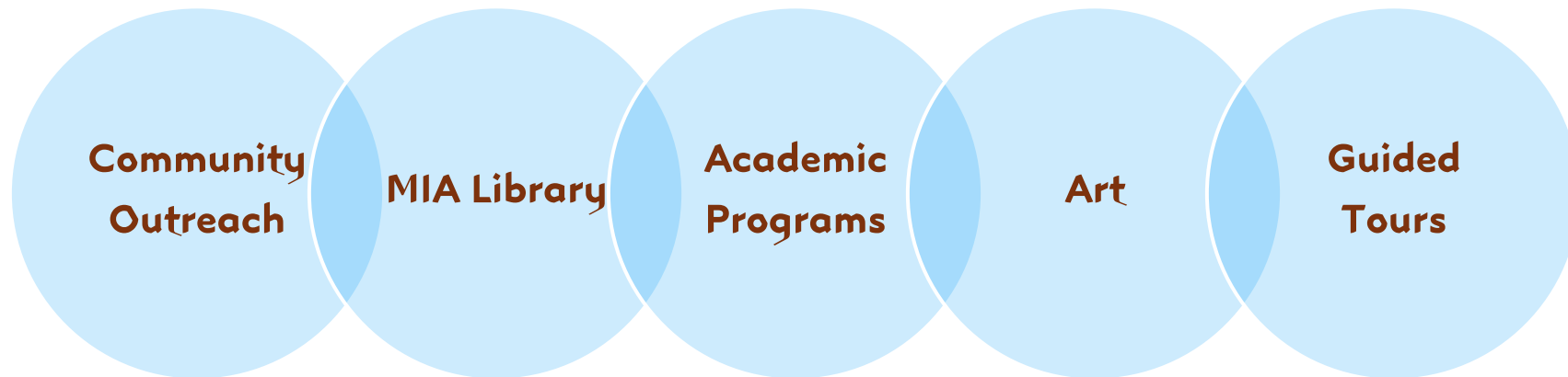
We offer a diverse range of interactive educational programmes and activities designed to suit different age groups and learning levels. Our programmes combine gallery exploration, hands-on learning, and creative thinking. Through these programmes, students have the opportunity to learn from original museum objects, participate in hands-on activities and group challenges, and apply what they learn in school within a meaningful, real-world, and engaging context.

Why Is the Museum a Learning Environment?

A museum offers more than knowledge from books. It gives students the opportunity to see original objects, ask questions, observe, explore, and make meaning for themselves. Museum collections provide students with the opportunity to learn from authentic sources and develop a deeper understanding of history, culture, and art through an immersive and interactive experience that extends learning beyond the classroom.



Learning and Outreach Department



Guided Museum Tours

Guided museum tours				
Program name	Grade	Program Time	Program language	Maximum number
General Tour	3 to 12	9:00 – 11:00	Arabic/English	15 - 30
MIA Architecture Tour	3 to 12	9:00 – 11:00	Arabic/English	15 - 30
MIA Science Tour	3 to 12	9:00 – 11:00	Arabic/English	15 - 30
MIA Carpets Tour	3 to 12	9:00 – 11:00	Arabic/English	15 - 30
MIA Calligraphy Tour	3 to 12	9:00 – 11:00	Arabic/English	15 - 30



Language: Arabic/English

Grade: 3 to 12

Max. numbers: 15 - 30

General Tour

Introducing the new storyline for MIA's galleries – learn about the importance of religion and learning through art, experience the expansion of the Islamic world and the changes it brought, and finally journey from Spain to Indonesia. We'll tour a variety of galleries and see objects made of different materials.

MIA Architecture Tour

Language: Arabic/English

Grade: 3 to 12

Max. numbers: 15 - 30

Find out where the inspiration for MIA's iconic building comes from, learn about the importance of architecture in the Islamic world and identify medieval influence in MIA's structure.



MIA Science Tour

Language: Arabic/English

Grade: 3 to 12

Max. numbers: 15 - 30

Explore the golden age of Islamic science as MIA with our collection of scientific objects and manuscripts.

MIA Carpets Tour

Language: Arabic/English

Grade: 3 to 12

Max. numbers: 15 - 30

Explore the carpets style and design in Islamic art, and explore the difference type of fabric, colors and where they use them.

MIA Calligraphy Tour

Language: Arabic/English

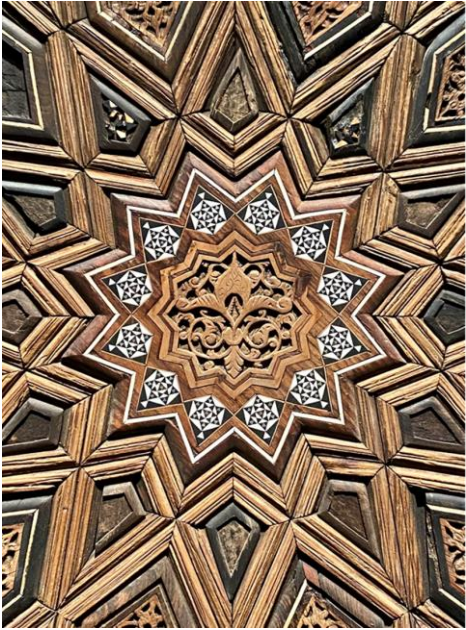
Grade: 3 to 12

Max. numbers: 15 - 30

Explore the wide variety of Arabic calligraphy and the equally wide variety of objects it is used in.

Art Workshops

Art workshops				
Program name	Grade	Program Time	Program language	Maximum number
Geometry Patterns in Islamic Art	1 to 12	8:00 - 9:30 10:00 - 11:30	Arabic/English	15 - 30
Observations and Painting	KG to Grade 3	8:00 - 9:30 10:00 - 11:30	Arabic/English	15 - 30
Sketch in the Galleries	4 to 12	8:00 - 9:30 10:00 - 11:30	Arabic/English	15 - 30
Suzannes in Bloom	1 to 12	8:00 - 9:30 10:00 - 11:30	Arabic/English	15 - 30
Blooms in Islamic Art	1 to 12	8:00 - 9:30 10:00 - 11:30	Arabic/English	15 - 30
Square Kufic	1 to 9	8:00 - 9:30 10:00 - 11:30	Arabic/English	15 - 30
Kufic Script or Square Kufic	10 to 12	8:00 - 9:30 10:00 - 11:30	Arabic/English	15 - 30



Language: Arabic/English

Grade: 1 to 12

Max. numbers: 15 - 30

Geometry Patterns in Islamic Art

Students will be introduced to patterns in Islamic art through a brief tour in the galleries; to learn the basics of geometry, they will produce a geometric pattern using a simple template where students construct and repeat a geometric shape, later they will paint and design their pattern using a color scheme inspired by MIA's collection. Finally, they will construct it by cutting around the lines and glue them to create a 2D to 3D construction.

Observations and Painting

Language: Arabic/English

Grade: KG to Grade 3

Max. numbers: 15 - 30

Young artists will be introduced to Islamic Art and its artifacts through a tour in the galleries. They will learn about different objects, by the gesture of show and tell. First observe, outline and draw the objects using a color scheme inspired by the objects, and tell their story.



Language: Arabic/English

Grade: 4 to 12

Max. numbers: 15 - 30

Sketch in the Galleries

Students will learn basics of drawing and outlining from observation in MIA galleries. As each student will choose 1 to 2 objects, learn about it and produce their artwork by drawing using pencil and details by adding light and shadow techniques. The workshop gets complex as we proceed higher with the age groups.

Suzannes in Bloom

Language: Arabic/English

Date: Uzbekistan Exhibition from
September to November 2026

Grade: 1 to 12

Max. numbers: 15 - 30

In Suzannes in Bloom, students will learn how floral motives are inspired by Suzanne embroidery in literary works through a tour of the exhibition and studio work. We will explore decorative motifs found in Islamic manuscripts, and produce a painting inspired by the decorated work.



Language: Arabic/English

Grade: 1 to 12

Max. numbers: 15 - 30

Language: Arabic/English

Grade: 1 to 12

Max. numbers: 15 - 30

Blooms in Islamic Art

In Blooms in Islamic art, students will learn how floral patterns are inspired in literary works such as Mughal and Turkish motives through a tour of the permanent galleries and studio work. We will explore decorative motifs found in Islamic manuscripts, and produce a painting inspired by the decorated work.

Kufic Script or Square Kufic

Arabic calligraphy is considered one of the most important Islamic arts, and the student must know it theoretically as well as practically by using the traditional tools. Kufic is one of the easiest Arabic calligraphy scripts, it is suitable for school students. It was the first script used in writing the holy Qur'an.

Academic Programs

Academic programs					
Program name	Grade	Program Time	Subject	Program language	Maximum number
Cabinets of Curiosity (A): Colors and Shapes	Kindergarten - Grade 1	8:00 - 9:00	History	Arabic/English	30
		10:00 - 11:00			
Cabinets of Curiosity (B)	2 - 4	8:00 - 9:00	History	Arabic/English	30
		10:00 - 11:00			
Beyond the Numbers: Collecting & Analyzing Information	3-5	8:00 - 9:00	Mathematics	Arabic/English	30
		10:00 - 11:00			
My Language Through Time	1-3	8:00 - 9:00	Arabic language	Arabic/English	30
		10:00 - 11:00	Islamic studies History		
Adventure: Seek and Find!	4-7	8:00 - 9:00	History	Arabic/English	30
		10:00 - 11:00			
MIA Travelers - in the steps of Ibn Battuta, from North Africa through Arabia and beyond	8-12	8:00 - 9:00	History	Arabic/English	30
		10:00 - 11:00			
From the Museum to the stage	9-12	8:00 - 9:00	Life Skills	Arabic/English	30
		10:00 - 11:00	Arabic Language History		
Artificial intelligence meets Islamic art	9-12	8:00 - 9:00	Life Skills	Arabic/English	30
		10:00 - 11:00	History		



Cabinets of Curiosity (A): Colors and Shapes

Language: Arabic/English

Grade: Kindergarten - Grade 1

Max. numbers: 30

Kindergarten students will explore the exhibition halls in a simple way that involves observing colors and shapes. They will have the opportunity to explore these elements outside the classroom and locate them on the artworks. This exploration tour will take place in the exhibition hall.

Cabinets of Curiosity (B)

Language: Arabic/English

Grade: 2-4

Max. numbers: 30

Students explore the exhibition halls in a simple way that involves observing the artworks. The activity is an exploratory tour of the exhibition halls.



Beyond the Numbers: Collecting & Analyzing Information

Language: Arabic/English

Grade: 3-5

Max. numbers: 30

In this activity, students take mathematics beyond the classroom and into the museum, discovering how data collection and statistics can be used to understand the world around us.

Students explore the galleries of the Museum and discover a selection of Islamic art objects before collecting real data about the objects and museum visitors. They then use their mathematical skills to organize and analyze the data, draw conclusions, and identify meaningful insights.

My Language Through Time

In this activity, students explore the beauty of Arabic calligraphy, including its diacritical marks, vowel points, and hamzas, through a selection of manuscripts and artworks in the Museum of Islamic Art. They learn how to use these marks and practice the correct pronunciation of Arabic words.

The students then proceed to the Qur'an gallery to explore the manuscripts and apply their learning through an interactive worksheet. Finally, the students work individually or in groups to select a masterpiece and highlight the role and significance of the Arabic language in Islamic art.

Language: Arabic

Grade: 1-3

Max. numbers: 30



Language: Arabic/English

Grade: 4-7

Max. numbers: 30

Language: Arabic/English

Grade: 8-12

Max. numbers: 30

Adventure: Seek and Find!

Working in teams, students challenge each other to find information and answer a series of questions and puzzles, ultimately discovering the treasure and completing the challenge.

The activities and worksheets are linked to the curriculum and the museum's collection, allowing students to learn from original artifacts and cultivate their interest in art, history, and museums.

MIA Travelers - in the steps of Ibn Battuta, from North Africa through Arabia and beyond

Students embark on an exploratory journey inspired by the travels of the Moroccan explorer Ibn Battuta, tracing his routes from North Africa to the Arabian Peninsula by exploring a selection of artifacts from the Museum of Islamic Art.

Through various stations and points of discovery within the museum, students learn about different aspects of life, culture, and intercultural exchange in the Islamic world, discovering how travel can be a means of learning, acquiring knowledge, and understanding diverse cultures.

This activity fosters curiosity, a thirst for knowledge, and encourages students to view the museum as a space for discovery, inquiry, and the construction of knowledge.



Language: Arabic/English

Grade: 9-12

Max. numbers: 30

Language: Arabic/English

Grade: 9-12

Max. numbers: 30

From the Museum to the stage

In this activity, students explore the galleries of the Museum of Islamic Art to gather ideas and information inspired by its collection. They then employ writing, planning, organizing, composing, and creative skills to transform their discoveries into a narrative or theatrical text.

Working in groups, students develop their ideas and write their scripts, which they then present in a theatrical performance within the museum, drawing inspiration for stories, characters, and themes from the museum's collection.

Artificial intelligence meets Islamic art

In this program, students explore the relationship between Islamic art, technology, and artificial intelligence (AI) through selected artifacts from the Museum of Islamic Art. They reflect on elements of Islamic art, such as geometric patterns, calligraphy, and floral motifs, and then use AI tools to explore ideas and designs inspired by these elements.

Students learn how AI can be a tool for creativity and exploration, while developing their ability to ask questions, analyze results, and discuss the role of humans in guiding technology and making creative decisions.

Library Activities

Library activities				
Program name	Grade	Program Duration	Program language	Maximum number
How to write a story and AI	4-6	45 minutes	Arabic/English	30
Astrolabes Workshop	7-12	30 minutes	Arabic/English	25
Object handling - Junior Curator	5-9	30 minutes	Arabic/English	25
Storytime	Kindergarten	30 minutes	Arabic/English	30
Research & Information Literacy & Fake News	7-12	45 minutes	Arabic/English	25
Special Needs School	All Grades	30-45 minutes	Arabic/English	15
Umrah and Hajj Program	1-9	30 minutes	Arabic/English	25



Language: Arabic/English

Grade: 4-6

Max. numbers: 30

Language: Arabic/English

Grade: 7-12

Max. numbers: 25

How to write a story and AI

A workshop for students entitled “How to Write a Story and AI”; Starts from the intended goal of reading and writing stories to the students trying to create their own stories. Through a range of interactive activities that reflect critical thinking, teamwork, and creativity. There is also a brief demonstration of how AI can be used to generate stories and the pros and cons of this tool. At the end of the workshop, the students will have a solid foundation in story writing.

Astrolabes Workshop

This workshop explores the history of the astrolabe and the remarkable contributions of Muslim scholars during the Islamic Golden Age. Students will discover the achievements of Maryam al-Asturlabi and examine the significance of Muslim scientific innovations during a period often referred to in Europe as the Dark Ages. As a hands-on activity, students will use geometric tools to design and construct their own astrolabe while gaining an understanding of its historical role as one of the most important scientific instruments of the medieval world.



Object handling - Junior Curator

Language: Arabic/English

Grade: 5-9

Max. numbers: 25

Engage in hands-on object handling using MIA replicas and create your own label and mini display to share with your group. Learn how to research museum objects using research guides and library resources and gain a foundational understanding of what it means to work as a curator in a museum setting.

Storytime

Language: Arabic/English

Grade: Kindergarten

Max. numbers: 30

Storytime for students in Arabic and English. This session will also include an activity related to the story such as coloring or a library craft.



Research & Information Literacy & Fake News

Language: Arabic/English

Grade: 7-12

Max. numbers: 25

Providing school students with advanced information literacy training. This training will provide them with the ability how to find, evaluate, organize, use, and communicate information in all its various formats. They will learn how to spot fake news.

Special Needs School

Language: Arabic/English

Grade: All grades

Max. numbers: 15

A customized workshop is dependent on the needs of the students. The workshops are based on themes in Islamic Art such as animals, architecture, and travel.

Activities include:

Coloring

Building Craft using Lego

Molding craft using soft clays/Playdough

Object handling- touching objects and documenting what they feel or observe about the objects



Umrah and Hajj Program

Language: Arabic/English

Grade: 1-9

Max. numbers: 25

Storytelling about the experience of Umrah and Hajj for students in Arabic and English. This includes a tour of a library display related to Hajj and Umrah rituals, exploring the story behind these sacred practices, and an informational tour about Al Kaaba.

Community Outreach Programs

Community Outreach			
Program name	Grade	Program language	Maximum number
Night at the Museum	6 to 9	Arabic/English	For girls only, with a total of 60 students – 6 students from each of 10 schools
Sleep Over	6 to 9	Arabic/English	For boys only, 6 students from each of 10 schools
MIA Ambassador	10 to 12	Arabic/English	6 students per school
ATHAR	8 to 12	Arabic/English	



Night at the Museum

Language: Arabic/English

Grade: 6–9

(For girls only, with a total of 60 students – 6 students from each of 10 schools)

This weekend program gives students a full-day immersive experience at the Museum of Islamic Art. They will explore the galleries, join interactive workshops, and take part in guided activities designed to spark curiosity and a love for learning. It's a chance to experience the museum as a welcoming space that inspires exploration and creativity.

Sleep Over

Language: Arabic/English

Grade: 6–9

(For boys only, 6 students from each of 10 schools)

This weekend program offers students a full day at the Museum of Islamic Art, ending with an overnight stay. Through engaging activities and interactive workshops, students will see the museum in a new light – a place where learning and enjoyment come together in a unique experience.



Language: : Arabic/English

Grade: 10–12

(Limited to 6 students per school)

MIA Ambassador

This after-school program offers students specialized training workshops at the Museum of Islamic Art. Participants will explore different museum roles, develop teamwork and communication skills, and collaborate to produce a short film that reflects their journey. It's an opportunity to connect with the museum as a dynamic space for growth, learning, and collaboration.

ATHAR | Student Volunteer Program

Language: : Arabic/English

Grade: 8–12

ATHAR is a volunteer program that provides school students with opportunities to support programs and events at the Museum of Islamic Art and contribute to its educational and community activities. Through hands-on experience in a cultural environment, students can develop valuable personal and interpersonal skills while completing volunteer hours required by their schools.



Contact Us

To book for any of the programs
or for any questions and concerns

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Please visit our website for more information
mia.org.qa

Scan the QR code to view our public programs:

