

TERMS AND CONDITIONS

I, the undersigned participant, hereby acknowledge and agree to the terms and conditions outlined below regarding my participation in the program entitled (Triennale Milano Bootcamp) at Milan, Italy, scheduled for January 25, 2026, organized by Qatar Museums Authority and Triennale Milano.

1. The Program will be held for three weeks at Triennale Milano, Italy, starting from January 25, 2026 to February 15, 2026.
2. The Participant understands that this Program requires their dedicated full participation and shall actively engage in all scheduled tasks attached in Appendix (1).
3. The Participant hereby agrees to attend each mentorship session in the Program punctually and participate actively. The Participant also acknowledge that consistent attendance is crucial for maximizing the benefits of the Program.
4. The Participant is responsible for informing QMA of any serious or life-threatening medical conditions and any medications taken regularly, particularly those that could potentially impact the Participant's attendance or participation in the trip.
5. The Participant is responsible for obtaining health insurance and shall cover any costs related to obtaining or issuing health insurance coverage.
6. The Participant is permitted a maximum of [2] absences, and only if these absences are due to unforeseen circumstances or urgent matters and the missed session needs to be rescheduled. Any additional absences will not be accepted and may result in dismissal from the entire mentorship program.
7. The Participant acknowledges that QMA may at its' own discretion, issue notices, decide to eliminate a Participant from a certain session, or terminate a Participant from the program as a whole, due to a misconduct or any other act done by the Participant that affects QMA reputation.

8. The Participant is required to participate for the entire duration of the Program with a high standard of work ethic and shall adhere to the rules and requirements of the authorized personnel of Qatar Museums Authority.
9. The Participant understands that QMA is investing significant resources into this Program with the intention of fostering their staff's professional growth and development.
10. The Participant warrants to QMA that he/she will not infringe the copyright of any third-party in the produced work/s.
11. The Participant undertakes to follow the laws and regulations applicable in Milan.
12. The Participant hereby grants QMA, a non-exclusive, worldwide and perpetual license to use, reproduce and communicate the works created during the program for promotional and archival purposes related to the program.
13. The Participant is solely responsible for his/her property; QMA shall not be liable for any loss or damage to the Participant's property
14. The Participant agrees to indemnify and hold QMA harmless from any claims, losses, liabilities, or expenses arising from the Participant's negligence or failure to terms outlined hereby.
15. The Participant is permitted to share positive experiences on his/her personal social media accounts, provided that such posts shall not violate confidentiality, contain negative opinions on QMA or result in financial profit.

16. Unless QMA's prior written approval is obtained at every instance, the Participant shall not publish or release for publication any formal statement, article, or information mentioning QMA nor quote any employee of QMA or use QMA's logo for any purpose that results in monetary gain or presents QMA in a negative light.
17. The Participant shall maintain the confidentiality of any proprietary information, business data and any other information protected by intellectual property laws shared by QMA during the Program, the Participant shall not disclose to any third such confidential information without the prior written consent of the disclosing party.
18. The Participant acknowledges that failure to comply with the obligations stipulated in this document may result in consequences, including without limitation the dismissal from the Program, this includes failure to attend the scheduled program.

Participant Full Name: _____

Passport number:

Signature: _____

Date: ____/____/____

Appendix 1

Daily Structure

Each day follows the same pattern:

Morning at Triennale (with Pierluigi Anselmi and Propp Studio)

- Project work session
- Guest lecture/presentation by Milan -based designers, curators, cultural Figures

Lunch

- 15 lunches in 15 different places across Milan (eating out is an essential activity in Milanese social and professional life - from traditional trattorias to contemporary canteens, from Chinatown to Bocconi, each lunch is itself a lesson in Milanese codes)

Afternoon explorations

- Guided visits to studios, institutions, places, and cultural sites
- Each location with a specific guide who reveals their relationship with Milan